

FEES SCHEDULE 2023

TERM FEES PAYABLE STRICTLY IN ADVANCE

(4 Terms per year of approximately 9 to 11 weeks duration)

Invoices with payment dates are issued from Term 2 onwards.
Term 1 statements and Registration is done via Dance Studio Pro

\$25 late fee is charged on all overdue accounts.

Student with outstanding fee is not permitted into class until fee is paid.

**Annual Registration fee payment of \$40 per student
\$70 per family (for 2 or more sibling)**

<u>JUNIOR LEVEL</u> <i>All levels from Kinder to Gr 4</i>	<u>UPPER LEVEL</u> <i>All levels from Gr 5 and above, incl adults</i>
1 class = \$155	1 class = \$165
2 classes = \$310	2 classes = \$332
3 classes = \$420	3 classes = \$449
4 classes = \$510	4 classes = \$547
5 classes = \$558	5 classes = \$602
6 classes = \$604	6 classes = \$660
7 classes = \$633	7 classes = \$702
8 classes = \$682	8 classes = \$753
<p>Mid Year Musical Theatre Class Production fee is an additional \$100 to participate to include additional rehearsals & workshops. (This applies to only the Jnr and Inter Levels)</p>	

No refunds on missed classes

- Fee rates are based on a 30min class, **not** per hour. Classes longer than the 30 mins are at no additional charge.
- Fee rate is determined by the highest level attended by the student
- Casual rate per class of \$17 (Jnr) \$19.50 (Snr) per class is charged on all incomplete terms. Students on casual basis are not included in performances.
- 25% holding fee for any lengthy absences (e.g. overseas travel)
- New enrolments of school age boys receive half price fees for their first term only.
- 10% Discount offered to families. (not combined with any special discounts)
- Family discount does not apply during boy's half priced term fee or any other discount

TEACHERS AND STAFF

2023 staff to be confirmed

RITA EICENS F.C.B.A (C.I.C.B) (Distc.), L.C.I.C.B., A.C.I.C.B (Hon), A.I.S.T.D. (M.T.D.B.) (Lon.), Cert IV (BSZ098) 8 TAA Cert IV Units, Maestro Enrico Cecchetti Diploma (M.E.C.D.) Distinction, Member Cecchetti International Classical Ballet, Member Imperial Society of Teachers of Dancing (Lon.), Affiliate member Australian Teachers of Dancing, Australian Ballet School graduate, Level 2 First Aid

DEBORAH OATES A.C.B.A Dip. (C.I.C.B), B.Arts (Fine Art), B.Ed.(Prim/Post Prim.), Member Cecchetti International Classical Ballet, Musical Theatre Artist & Specialist, Level 2 First Aid

ANNE CHAN A.C.B.A Dip. (C.I.C.B), Adv 2 Cert (C.I.C.B) (Lon), Member Cecchetti International Classical Ballet, Cert IV in Training and Assessment, Level 2 First Aid

ANGELA PETROU Vicfit Acr., Adv. 2 Cert (MTDB) (Lon.), Member Cecchetti International Classical Ballet, Jazz/Beg School Teacher, Level 2 First Aid

ALISON MOON-BORTON Adv.2 Cert (MTDB) (Lon), Adv 2 Cert (C.I.C.B) (Lon), Classical, Pointe, Jazz & Contemp. Teacher, Level 2 First Aid

ALEXANDRA RANDO Member Musical Theatre at A.M.E.B, NIDA Music Theatre Essentials Professional Acting Training: Drama With a Difference, LMP Vocal Studios

MATT BENSON Hip Hop & Jazz. Choreographer & artist, Level 2 First Aid

GEORGIA COONEY Adv 2 Cert (C.I.C.B) (Lon), Inter Cert (MTDB) (Lon.), B. Sports & Exercise Science

TESS HUDSON Diploma in Dance (Elite Performance), Cert IV Dance Teaching and Management, Cert 1, 2 & 3 of Early Childhood Education & Care, Diploma in Dance (Elite Performance)

MADLINE SAXTON Adv 1 Cert (C.I.C.B) (Lon), Inter Cert (MTDB) (Lon.)

RHIARN HARRINGTON Hip Hop, Jazz. Junior Kinder Teacher. Cert II & IV in Dance, Kelly Aykers Full Time program

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Riga Victoria
DANCE ACADEMY
EST 1980

2023
43rd anniversary year

CLASS AND FEES

"Dancing from the inside, out!"™

Don't miss out
Book your place today



Fully Accredited Dance School in Training for Examinations & Teaching Degrees

**Cecchetti Classical Ballet, Contemporary, Pointe
Musical Theatre, Jazz, Hip Hop, Tap
Workshops, Mid Year Showcase, Annual Performance
Kinder to Primary TiddlySteps™**

Director/Principal: RITA EICENS
F.C.B.A (C.I.C.B) (Distc.)

PATRONS

Shirley Jones OAM

Former teacher and soloist with the National Theatre Movement
Maestro Enrico Cecchetti Diploma
Life Member C.B.A and CICB International
Fellow and Life Member of the
Imperial Society Teachers Dancing and Cecchetti
Appointed ISTD Examiner in 1962

Anthony Pannell

Principal - The Scottish Ballet and London Festival Ballet
Senior Soloist - The Australian Ballet
Sadler Wells Opera Ballet (Lon)



TiddlySteps™

Dance Time Program for 3-7yr olds



www.rigaviddance.com

2023 CLASS SCHEDULE

TiddlySteps Dance Time



Fridays: Ballet 4:00pm-4:45pm Kinder 3-4yrs
Dance 4:00pm-4:45pm Primary 5-6yrs
Jazz/Hip Hop 4:45pm-5:30pm Kinder/Prim 3-6yrs

Saturdays: Ballet 9:00am-9:45am Kinder 3-4yrs
Ballet 9:45am-10:30am Primary 5-6yrs

MONDAYS: "CROXTON" BACK STUDIO
6:30pm-8:30pm *Status Teachers Class TBC (By arrangement)
*Double Class Fee

TUESDAYS: SALISBURY" MAIN STUDIO
5:00pm-6:00pm Grade 6 Classical Ballet (min 12yrs)
6:00pm-6:30pm Grade 5/6 Pointe
6:30pm-7:45pm Open Hip Hop (Gr 5 & above)
7:45pm-8:45pm Intermediate Classical Ballet
8:45pm-9:30pm Intermediate Pointe & Boys Work

"CROXTON" BACK STUDIO
5:00pm-5:45pm Grade 4/5 Classical Ballet (min 11yrs)
5:45pm-6:30pm Elem Hip Hop (Gr 3 & 4) (min 9yrs)
6:30pm-7:15pm Grade 3 Classical Ballet (min 10yrs)
7:15pm-8:00pm Elem Contemporary (Gr 3 & 4) (min 9yrs)
8:00pm-9:00pm Adv 1 I.S.T.D. Modern Theatre

THURSDAYS: SALISBURY" MAIN STUDIO
5:00pm-6:15pm Extension Training Ballet (min 11yrs)
6:15pm-7:30pm Open Classical Ballet (Gr 6 & above)
7:30pm-8:30pm Pointe Strengthening & Syllabus (Gr 6 & above)
8:30pm-9:45pm Adv 2/Diploma Classical Ballet

FRIDAYS: SALISBURY" MAIN STUDIO
4:00pm-4:45pm TiddlySteps Primary Dance (min 5yrs)
4:45pm-5:30pm Discovering Ballet (Gr 1 to 3 ballet)
New Class For 2023: Includes learning Storybook Ballets, Flexibility and Mat Work, perfecting Exam Solos & Team Work

5:30pm-6:30pm Open Elem Classical Ballet/Showcase (Gr 4 to 6) (min 11yrs)
6:30pm-7:15pm Grade 1 Classical Ballet (min 7yrs)
7:15pm-8:00pm Grade 2 Classical Ballet (min 8yrs)
8:00pm-9:00pm Adv 1 Classical Ballet
9:00pm-9:45pm Adv 1 Pointe & Boys Work

"CROXTON" BACK STUDIO
4:00pm-4:45pm TiddlySteps Kinder Ballet (3-4.5yrs)
4:45pm-5:30pm TiddlySteps Hippity Hop (Jazz & Hip Hop Style) (4-6yrs)
5:30pm-6:15pm Jnr Musical Theatre Class (Novice 6-12yrs)
6:15pm-7:00pm Beg/Jnr Tap (7 to 10yrs)
7:00pm-7:45pm Elem/Snr Tap (11+yrs)

SATURDAYS: "SALISBURY" MAIN STUDIO
9:00am-9:45am TiddlySteps Kinder Ballet (3-4yrs)
9:45am-10:30am TiddlySteps Primary Ballet (min 5yrs)
10:30am-11:30pm Grade 6 Classical Ballet (min 12yrs)
11:30pm-12:30pm Inter/Adv 1 Classical Allegro Class
12:30pm-1:30pm Open Contemporary (Gr 5 & above)
1:30pm-2:45pm Open Classical Ballet (Gr 6 & above)
2:45pm-3:45pm Pointe Repertoire "Les Sylphides" (Gr 5 pointe & above)
3:45pm-5:00pm Open Jazz (Gr 5 & above)
5:00pm-6:00pm Adv 2/Diploma Classical Allegro Class

"CROXTON" BACK STUDIO
12:30pm-1:15pm Junior Jazz (Gr 1 to 2 ballet) (min 7yrs)
1:15pm-2:00pm Junior Hip Hop (Gr 1 to 2 ballet) (min 7yrs)
2:00pm-2:45pm Grade 5 Classical Ballet (min 11yrs)
2:45pm-3:30pm Elementary Jazz (Gr 3 to 4) (min 9yrs)
3:30pm-4:15pm Grade 3 Classical Ballet (min 9yrs)
4:15pm-5:00pm Grade 4 Classical Ballet (min 10yrs)
5:00pm-6:00pm Open Tap (min 11yrs)

AGES ARE REFERENCE FOR TEACHERS ONLY.
STUDENTS ATTENDING MULTIPLE CLASSES ARE
OF STRONGER PROFICIENCY TO PROGRESS LEVELS.
ONCE A WEEK STUDENTS TAKE MORE TIME TO PROGRESS.

CLASSES ARE NOT OPEN FOR VIEWING

Parents/relatives are to remain
outside of the Studios

Only students are to enter the studio prior to class
(except pre school classes).

All classes to be confirmed depending on numbers.

After class, students are requested
to leave the studio promptly so the next class may start
without disruption.

Please enter & exit the studio quietly. Thank you.

NOTE:

Whilst every care is given to students and their safety,
please remember that the Academy
is not a child minding centre.

All students should be collected
as close as possible to their class finishing time.

GENERAL INFORMATION

Please note that ages are guides for **teachers only**.
All classes have varying ranges and are approximate
(except for pre-schooler classes).

Class placement is dependent on ability.

You/your child will not be placed in a class beyond
personal strengths or level of technique.

- ◆ Any additional classes including private lessons, coaching and examination classes are by special arrangement with the Director. Students may not approach Teachers without the Director's clearance
- ◆ All times and classes are subject to alteration to suit the number of enrolled students, teachers availability, extra rehearsals etc. Classes will not be held with 5 or less students (except under Director's discretion)
- ◆ The times listed on this schedule are for term 1 and may subject to changes in term 2.
- ◆ A new time sheet is issued for Terms 3 & 4 to include end of year production performance rehearsals
- ◆ To attend a pointe class the student concerned must be attending a minimum of 2 classical classes
- ◆ All students must pass assessment tests or exams to progress to the next level

Child Safe Policy

All children who come to
Riga Victoria dance Academy have a right to feel
and be safe. We are committed to the safety and
well being of all children and young people
accessing our services and the welfare
of the children in our care will always
be our first priority.

We aim to create a child safe and child friendly
environment where all children are
valued and feel safe.

All members are made aware of,
and must abide by,
our Code of Conduct & Safe Dance Policies.
Our Child Safe Policy as in collaboration with
Child Protection Services and complies
with our obligations under the
Children's Protection Act 1993.