

FEES SCHEDULE 2022

TERM FEES PAYABLE STRICTLY IN ADVANCE

(4 Terms per year of approximately 9 to 11 weeks duration)

Invoices with payment dates are issued from Term 2 onwards.
Term 1 statements and Registration is done via Dance Studio Pro

\$25 late fee is charged on all overdue accounts.

Student with outstanding fee is not permitted into class until fee is paid.

**Annual Registration fee payment of \$40 per student
\$70 per family (for 2 or more sibling)**

<u>JUNIOR LEVEL</u> <i>All levels from Kinder to Gr 2</i>	<u>UPPER LEVEL</u> <i>All levels from Gr 3 and above, incl adults</i>
1 class = \$152	1 class = \$162
2 classes = \$301	2 classes = \$322
3 classes = \$408	3 classes = \$436
4 classes = \$495	4 classes = \$531
5 classes = \$557	5 classes = \$584
6 classes = \$586	6 classes = \$641
7 classes = \$615	7 classes = \$682
8 classes = \$662	8 classes = \$731
Mid Year Musical Theatre	
Class Production fee is an additional \$100 to participate to include additional rehearsals & workshops. (This applies to only the Jnr and Inter Levels)	

No refunds on missed classes

- Fee rates are based on a 30min class, **not** per hour. Classes longer than the 30 mins are at no additional charge.
- Fee rate is determined by the highest level attended by the student
- Casual rate per class of \$17 (Jnr) \$19.(Snr) per class is charged on all incomplete terms. Students on casual basis are not included in performances.
- 25% holding fee for any lengthy absences (e.g. overseas travel)
- New enrolments of school age boys receive half price fees for their first term only.
- 10% Discount offered to families.
(not combined with any special discounts)
- Family discount does not apply during boy's half priced term fee or any other discount

TEACHERS AND STAFF

2022 staff to be confirmed

RITA EICENS F.C.B.A (C.I.C.B) (Distc.), L.C.I.C.B., A.C.I.C.B (Hon), A.I.S.T.D. (M.T.D.B.) (Lon.), Cert IV (BSZ098) 8 TAA Cert IV Units, Maestro Enrico Cecchetti Diploma (M.E.C.D.) Distinction, Member Cecchetti International Classical Ballet, Member Imperial Society of Teachers of Dancing (Lon.), Affiliate member Australian Teachers of Dancing, Australian Ballet School graduate, Level 2 First Aid

DEBORAH OATES A.C.B.A. Dip. (C.I.C.B), B.Arts (Fine Art), B.Ed.(Prim/Post Prim.), Member Cecchetti International Classical Ballet, Musical Theatre Artist & Specialist, Level 2 First Aid

ANNE CHAN A.C.B.A Dip. (C.I.C.B), Adv 2 Cert (C.I.C.B) (Lon), Member Cecchetti International Classical Ballet, Cert IV in Training and Assessment, Level 2 First Aid

ANGELA PETROU Vicfit Acr., Adv. 2 Cert (MTDB) (Lon.), Member Cecchetti International Classical Ballet, Jazz/Beg School Teacher, Level 2 First Aid

ALISON MOON-BORTON Adv.2 Cert (MTDB) (Lon), Adv 2 Cert (C.I.C.B) (Lon), Classical, Pointe, Jazz & Contemp. Teacher, Level 2 First Aid

ALEXANDRA RANDO Member Musical Theatre at A.M.E.B, NIDA Music Theatre Essentials Professional Acting Training: Drama With a Difference, LMP Vocal Studios

MATT BENSON Hip Hop & Jazz. Choreographer & artist, Level 2 First Aid

HARLEIGH-ROSE BYRNE Interim teacher RAD ballet and A.T.O.D Jazz, Tap and Ballet exams. Contemporary, Hip-Hop and Acrobatics teacher. Cert IV in Dance, Kelly Aykers Full Time program

CARLA CAMASSA Trainer of POM competition Trained in Cecchetti Ballet & I.S.T.D. Modern Theatre

GEORGIA COONEY Adv 2 Cert (C.I.C.B) (Lon), Inter Cert (MTDB) (Lon.), B. Sports & Exercise Science

JOY CURTIS L.C.B.A. (C.I.C.B), B.Ed. (Dance & Drama), VCE Dance Co-Ordinator, Adult Class, Level 2 First Aid.

TESS HUDSON Diploma in Dance (Elite Performance), Cert IV Dance Teaching and Management, Cert 1, 2 & 3 of Early Childhood Education & Care, Diploma in Dance (Elite Performance)

MADELINE SAXTON Adv 1 Cert (C.I.C.B) (Lon), Inter Cert (MTDB) (Lon.)

ALICE PALERMO A.C.B.A. (C.I.C.B.), Adv 2 Cert (C.I.C.B) (Lon), Member Cecchetti International Classical Ballet, B. Arts Contemp Dance

RHIARN HARRINGTON Hip Hop, Jazz. Junior Kinder Teacher. Cert II & IV in Dance, Kelly Aykers Full Time program

Studio: 34 George St Reservoir 3073

A 5 mins walk from Reservoir train station

Postal: P.O. Box 8297 Preston 3072

Phone: (03) 9471 0215 **Mobile:** 0419 507 204

E-mail: info@rigaviddance.com.au

Web: www.rigaviddance.com



Riga Victoria
DANCE ACADEMY
EST 1980

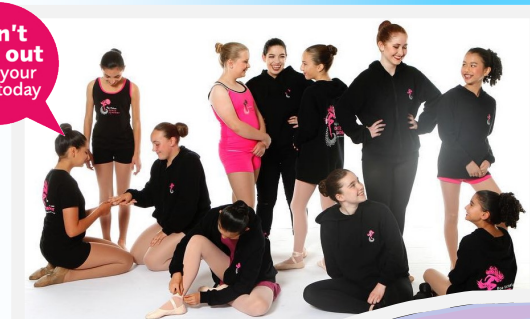
42nd anniversary year

2022

CLASS AND FEES

"Dancing from the inside, out!"™

Don't miss out
Book your place today



Fully Accredited School in Training for Examinations & Teaching Degrees

Cecchetti Classical Ballet, Contemporary, Pointe, Jazz, Musical Theatre, Hip Hop, Tap, Adult Classes Workshops, Annual Performance, Mid year Showcase Kinder to Primary TiddlySteps™

Director/Principal: RITA EICENS
F.C.B.A (C.I.C.B) (Distc.)

PATRONS

Shirley Jones OAM

Former teacher and soloist with the National Theatre Movement
Maestro Enrico Cecchetti Diploma
Life Member C.B.A and CICB International
Fellow and Life Member of the
Imperial Society Teachers Dancing and Cecchetti
Appointed ISTD Examiner in 1962

Anthony Pannell

Principal - The Scottish Ballet and London Festival Ballet
Senior Soloist - The Australian Ballet
Sadler Wells Opera Ballet (Lon)



TiddlySteps™

Dance Time Program for 3-7yr olds



www.rigaviddance.com

2022 CLASS SCHEDULE

TiddlySteps Dance Time

**All daytime sessions are subject to teacher availability & enrolled numbers. To be confirmed 2022.



<u>Mondays:</u>	Intro Jazz & Hip Hop 4:45pm-5:30pm	min 5-7yrs
<u>Fridays:</u>	Ballet 4:00pm-4:45pm	Kinder 3-4yrs
	Dance 4:45pm-5:30pm	Primary 5-6yrs
<u>Saturdays:</u>	Ballet 9:00am-9:45am	Kinder 3-4yrs
	Ballet 9:50am-10:35am	Pre/Primary 4-5yrs
	Ballet 11:40am-12:25pm	Primary 5-6yrs

<u>MONDAYS:</u>	<u>MAIN STUDIO</u>
4:45pm-5:30pm	Introductory Jazz & Hip Hop (min 5-7yrs)
5:30pm-6:15pm	Rehearsal Showcase as requested
6:15pm-7:30pm	Open Classical Ballet (Gr 6 & above)
7:30pm-8:30pm	Pointe & Production (Classical/Lyrical) (Gr6 & above)
8:30pm-9:45pm	Adv 2/Diploma Classical Ballet

<u>TUESDAYS:</u>	<u>MAIN STUDIO</u>
5:45pm-6:30pm	Hip Hop Crew (Gr5 & above)
6:30pm-7:30pm	Rehearsal Showcase (cast call when needed)
7:30pm-8:30pm	Adv Jazz (Inter & above)
8:30pm-9:30pm	Adv Contemporary (Inter & above)
	<u>BACK HALL</u>
6:30pm-7:30pm	Adv Hip Hop (Inter & above)
7:30pm-8:30pm	Rehearsal Space (as required)
8:00pm-9:00pm	Golden Dancers (Adults Fitness Ballet/Jazz)

<u>WEDNESDAYS:</u>	<u>MAIN STUDIO</u>
5:15pm-6:00pm	Grade 4 Classical Ballet (min 10yrs)
6:00pm-6:30pm	Pre-Pointe and Conditioning (Gr3 to 6 ballet)
6:45pm-7:30pm	Grade 3 & 4 Contemporary (min 9yrs)
8:00pm-9:00pm	Adv 1 & 2 I.S.T.D. Modern Theatre

<u>THURSDAYS:</u>	<u>MAIN STUDIO</u>
5:15pm-6:00pm	Grade 6 Classical Ballet (min 12yrs)
6:00pm-7:00pm	Open Extension Ballet (Gr 3 to 6)
7:00pm-8:00pm	Grade 5 Classical Ballet (min 11yrs)
8:00pm-8:00pm	Intermediate Classical Ballet
9:00pm-9:45pm	Intermediate Classical Pointe & Boys work
	<u>BACK HALL</u>
5:00pm-6:00pm	Elementary Hip Hop (Gr3 & 4 ballet) (min 9yrs)
6:00pm-7:00pm	Snr/Adv Hip Hop (Gr5 Ballet & above)

FRIDAYS:

4:00pm-4:45pm
4:45pm-5:30pm
5:30pm-6:15pm
6:15pm-7:00pm
7:00pm-7:45pm
7:45pm-8:45pm
8:15pm-9:15pm

MAIN STUDIO

TiddlySteps Kinder Ballet (3-4yrs)
TiddlySteps Primary Dance (min 5yrs)
Grade 1 Classical Ballet (min 7yrs)
Jnr Musical Theatre Class (Prim to Gr2 ballet) (6-10yrs)
Grade 2 Classical Ballet (min 8yrs)
Inter Musical Theatre Class (Gr3 to 5 ballet) (11-14yrs)
Snr Musical Theatre Class (Gr 6 & above) (15 yrs+)

BACK HALL

5:15pm-6:00pm	Beginner Tap /Jazz (Gr 2) (min 8yrs)
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SATURDAYS:

9:00am-9:45am	Grade 4 Classical Ballet (min 10yrs)
9:45am-10:30am	Grade 3 Classical Ballet (min 9yrs)
10:30am-11:30pm	Grade 5 Classical Ballet (min 11yrs)
11:30pm-12:15pm	Novice Pointe and Strengthening (Gr 5 to Majors)
12:15pm-1:15pm	Senior Contemporary (Gr5 to 6)
1:15pm-2:00pm	Grade 6 Classical Ballet (min 12yrs)
2:00pm-3:00pm	Adv 2 /Diploma Allegro Class
3:00pm-4:00pm	Open Classical Ballet (Gr6 & above)
4:00pm-5:00pm	Pointe Repertoire Solos to Corps (Inter to Diploma)
5:00pm-6:00pm	Inter/ Adv 1 Classical Ballet

BACK HALL

9:00am-9:45am	TiddlySteps Kinder Ballet (3-4yrs)
9:50am-10:35am	TiddlySteps Pre-Primary Ballet (min 4-5yrs)
10:45am-11:30am	Elementary Jazz (Gr3 & 4 ballet) (min 9yrs)
11:40am-12:25am	TiddlySteps Primary Ballet (min 4-5yrs)
12:30pm-1:15pm	Junior Hip Hop (Gr1 to 2 ballet) (min 7yrs)
1:15pm-2:00pm	Junior Jazz (Gr1 to 2 ballet) (min 7yrs)
2:00pm-3:00pm	Tap Level 3 (min 14yrs)
3:00pm-4:00pm	Senior Jazz (Gr5 to 6)
4:15pm-5:15pm	POM (min 14yrs)
5:15pm-6:00pm	POM Rehearsal Space (as required)

**AGES ARE REFERENCE FOR TEACHERS ONLY.
STUDENTS ATTENDING MULTIPLE CLASSES ARE
OF STRONGER PROFICIENCY TO PROGRESS LEVELS.
ONCE A WEEK STUDENTS TAKE MORE TIME TO PROGRESS.**

NOTE:

**Whilst every care is given to students and their safety.
Please remember that the Academy
is not a child minding centre.
All students should be collected
as close as possible to their class finishing time.**

GENERAL INFORMATION

Please note that ages are guides for **teachers only**.
All classes have varying ranges and are approximate
(except for pre-schooler classes).

Class placement is dependent on ability.

You/your child will not be placed in a class beyond
personal strengths or level of technique.

- ◆ Any additional classes including private lessons, coaching and examination classes are by special arrangement with the Director. Students may not approach Teachers without the Director's clearance
- ◆ All times and classes are subject to alteration to suit the number of enrolled students, teachers availability, extra rehearsals etc . Classes will not be held with 5 or less students (except under Director's discretion)
- ◆ The times listed on this schedule are for term 1 and may subject to changes in term 2.
- ◆ A new time sheet is issued for Terms 3 & 4 to include end of year production performance rehearsals
- ◆ To attend a pointe class the student concerned must be attending a minimum of 2 classical classes
- ◆ All students must pass assessment tests or exams to progress to the next level

CLASSES ARE NOT OPEN FOR VIEWING Parents/relatives are to remain outside of the Back Hall and Studio

**Only students are to enter the back hall or studio
prior to class (except pre school classes).
All classes to be confirmed depending on numbers.
After class, students are requested to leave the hall
promptly so the next class may start without disruption.
Please enter & exit the hall quietly. Thank you.**

Child Safe Policy

All children who come to Riga Victoria dance Academy have a right to feel and be safe. We are committed to the safety and well being of all children and young people accessing our services and the welfare of the children in our care will always be our first priority. We aim to create a child safe and child friendly environment where all children are valued and feel safe.

All members are made aware of, and must abide by, our Code of Conduct & Safe Dance Policies. Our Child Safe Policy as in collaboration with Child Protection Services and complies with our obligations under the Children's Protection Act 1993.